



McCOLL CENTER for VISUAL ART
CALL FOR PROPOSALS and GUIDELINES
OUTDOOR SCULPTURE PROJECT

Deadline for submissions: December, 15, 2010

Exhibition Periods:

Fall - September 8, 2011 – January 6, 2012

Spring - January 26 – March 23, 2012

Summer - April 20 – August 17, 2012

McCOLL CENTER FOR VISUAL ART

Established in 1999, McColl Center for Visual Art is a state-of-the-art facility housed in a renovated 30,000 square foot neo-gothic church and is the largest contemporary art center between Atlanta and Washington DC. The Center's programs include Artists-in-Residence (AIR), Exhibitions, Education, and The Innovation Institute. The Center is dedicated to an evolving process that results in the development of new ideas and the enhancement of contemporary visual art. Programming efforts are mutually beneficial to artists, the community, and learners of all ages. The Center is an interdisciplinary laboratory where artists and other creative thinkers work and do research in a public realm. The Artist-in-Residence program is the centerpiece of the organization. The Center's mission is to advance artists, community and the creation of contemporary art through residencies, exhibitions, outreach and education.

Since its grand opening, the Center has hosted over 80 exhibitions that have showcased hundreds of artists from all over the world. The Center is committed to a strong and vibrant exhibition program that showcases powerful, high quality exhibitions using contemporary art as the means of introduction to the artistic process. Exhibitions are designed to be engaging, thought-provoking and add a powerful enhancement to the Center's core programs.

As an extension to its exhibition program, McColl Center for Visual Art is actively seeking proposals from artists for its Outdoor Sculpture Project, which will be located on the front lawn of the Center. The size of the lawn is approximately 3,000 sq ft. This is a special opportunity for artists to design and create temporary work for the lawn of one of the Country's leading urban artist communities. Proposals must incorporate the use of existing structures (see diagram). Individual artists as well as groups are encouraged to apply. Priority will be given to those proposals that provide an innovative use of materials and structures.

EXHIBITION DETAILS

Budget

Artists are responsible for all associated expenses related to design, fabrication, insurance, transportation, installation and de-installation. There is a \$1,000 honorarium provided.

Eligibility

Open to practicing, professional artists residing in North Carolina and South Carolina including students and faculty of Universities or Colleges.

Selection Criteria

The Center will select participants based on artistic merit as evidenced by representation of past work and other supporting material.

Selection Process

Selections are made by Arts professionals.

Art Sales

All exhibiting artwork can be for sale with McColl Center for Visual Art retaining 30% of the sale price. Payment for sold works will be mailed to the artists within 30 days after the close of the exhibition.

Liability

Accepted work will be insured while on exhibit and will be handled professionally to avoid damage. However, submission of art is at the artist's own risk. The declared value of the work must be reasonable and in line with previous sales.

Delivery of the Artwork

The Center can receive artwork no earlier than one week prior to installation. Artists may hand-deliver work to:

721 North Tryon Street

Charlotte, NC, 28202

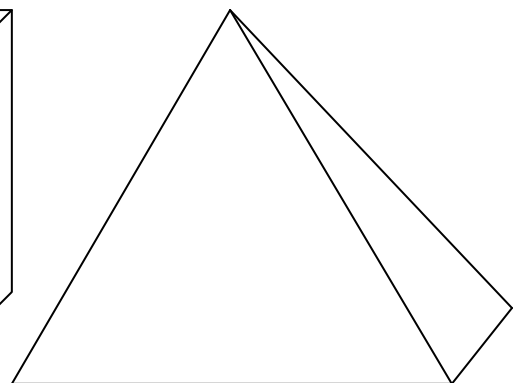
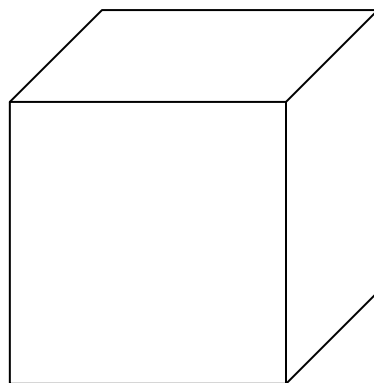
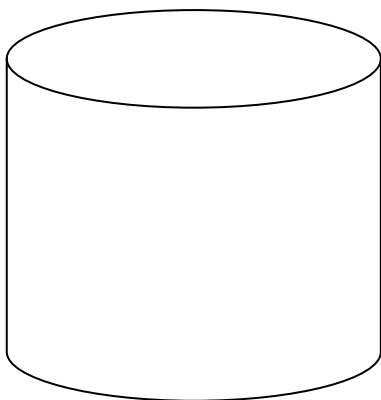
Please plan to deliver artwork between the hours of 11am - 4pm. Artists may also ship their work to the Center provided round-trip shipping has been arranged and prepaid. Regardless of delivery method, all work must be received with a completed loan form.

Installation

McColl Center for Visual Art will provide signage, generate loan forms and condition reports. Artists are expected to install and de-install their own work and provide their own equipment to do so.

Guidelines

The artwork may include additional freestanding sculpture and/or sculptural elements that are functional as well as artistic. The materials used should be appropriate to an outdoor environment. Ideal sculpture will respect and retain character of the lawn and building and incorporate one of the existing structures, a cylinder, cube or pyramid. Each skeletal shape is 12' in diameter and is comprised of 2-3 "square tubing with 3/16" wall thickness and welded rings attached to each structure.



APPLICATION PROCESS

THE CENTER IS UNABLE TO ACCEPT APPLICATIONS VIA EMAIL.

Artists must submit the following materials. Artists may apply individually or as a collaborative team. Please do not bind or staple materials or submit in folders or binders.

1. **One (1) Letter of Interest**

Letter should not exceed two [2] pages and should briefly note relevant past experience, interests and approaches to art making in public places and any other information you wish to highlight about your work and career as an individual or as part of a collaborative team.

2. **One (1) Resume per artist**

Resume(s) must include name, address, phone, and email and cannot exceed five [5] pages per artist.

All Artists must submit examples of work in one [1] of the following two [2] formats:

1. Slides

One (1) 9" x 11" clear plastic SLIDE SHEET OF UP TO FIFTEEN [15] IMAGES

of relevant previously executed work (may include up to 5 details). Do not submit glass slides, large transparencies or photographs. In permanent marker, label each slide with the 1] the Artist's Name, 2] Title 3] Top of the slide, indicated with an arrow and 4] Slide Number corresponding to Image List in the top right hand corner of the slide.

ONE[1] IMAGE LIST corresponding to the slides, identifying the 1] Title 2] Date the work was completed 3] Medium 4] Dimensions of work 5] Location 6] Brief Description 7] the Artist's specific role if the piece was produced collaboratively and any other information deemed useful in orienting the Selection Committee to the work.

2. CD

ONE (1) CD with up to fifteen [15] scanned TIFF or JPEG files. (may include up to 5 details)

Submit a **CD with up to fifteen [15] JPEG files. Please submit files no smaller than 600 x 800 pixels, 72 resolution and no larger than 1280 x 1024 pixels, 72 resolution.** Each image should be saved as a separate file titled with the artist's name and numbered sequentially. For example: Molly Jone_01, Molly Jones_02. All images must be submitted in RGB color mode; color correction in RGB mode is acceptable. Note that all images will be projected and not reproduced as hard copies for review. Artists who are selected should be prepared to send larger images as needed.

In addition, submit **ONE[1] IMAGE LIST** corresponding to the slides, identifying the 1] Title 2] Date the work was completed 3] Medium 4] Dimensions of work 5] Location 6] Brief Description 7] the Artist's specific role if the piece was produced collaboratively and any other information deemed useful in orienting the Selection Committee to the work.

Optional Materials

1. Copies of reviews, catalogues, essays and other relevant materials.

These materials should not exceed three [3] pages.

2. One [1] Self-Addressed Pre-paid Envelope

Include *only* if you would like the application materials returned to you.

Envelope must have adequate postage. Do not send cash or checks to cover postage.

Submit Proposals and optional material to:
McColl Center for Visual Art
721 North Tryon Street
Charlotte, NC 28202
Attn: Outdoor Sculpture Project

Application must be received by: **December 15, 2010, 5:00pm EST**
All Applicants will be notified by: **March 31, 2011**

FOR FURTHER INFORMATION

For more information or questions about this program, please call or email
Claudia Gonzalez-Griffin, Residencies and Exhibitions Associate, McColl Center for Visual Art at
704-332- 5535, ext. 22 or cgriffin@mccollcenter.org.

For information about the Center please visit our website @ www.mccollcenter.org.

Incomplete or late applications will not be accepted. Regretfully, the Center cannot be responsible for lost, missing or damaged materials. All information contained herein does not constitute either an expressed or implied contract and these provisions are subject to change.