



UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE ARTIST-IN-RESIDENCE  
CALL FOR APPLICANTS

**Deadline for Application: Monday May 5, 2010 5PM**

**One artist will be selected for:**

January 10-March 27, 2011

**McColl Center for Visual Art**

McColl Center for Visual Art's residency program is dedicated to supporting artists regionally, nationally and internationally and promoting contemporary art. Fusing a regional character with a national and international perspective, the Center is a place where artists work, conduct research and where exhibitions introduce a broad public to a variety of contemporary art practices by artists from around the world. The Center's goal is to present art and artists in a way that engages and enriches the public while revealing the creative process through open studios, outreaches, community projects, exhibitions, and educational programs.

The College of Arts + Architecture is committed to being a community of visual & performing artists and design professionals who work in both intellectual and material practices. Through education, expertise, and leadership the CoA+A excels in teaching, scholarly and creative research, and performance. The CoA+A attracts individuals who care about the impact of their work on people and the complex social challenges we face. For this residency the artist will work closely with faculty members in the Department of Art & Art History, which is part of the CoA+A. The Department of Art and Art History at UNC Charlotte provides intellectual and progressive leadership in studio art, art history and art education. Through exemplary teaching, research and community engagement, it is committed to interdisciplinary inquiry and critical thinking in studio and academic contexts.

The Center and the CoA+A at UNC Charlotte share a commitment to raising the awareness and understanding of contemporary art for the university community as well as the citizens of Charlotte and the region. By creating a greater presence in the city center, most notably with the building of the UNC Charlotte Center City Building and the NC Dance Theater building next to the Center, both UNC Charlotte and the Center will generate and present ambitious, forward-thinking endeavors that invest in the cultural education of the communities they serve. These future programs will focus on: raising the intellectual and aesthetic interest in contemporary art on the campus and throughout Charlotte, maintaining a vital presence in the community through arts programming, workshops, lectures, and exhibitions and forging new connections with other disciplines on the UNC Charlotte campus.

Each year, in partnership with University of North Carolina at Charlotte College of Arts and Architecture 1 artist is selected by both institutions with the shared goal of more sustained interactions with UNC Charlotte students through interdisciplinary collaborative projects, art exhibitions, and innovative educational programming.

## RESIDENCY DETAILS

### Selection Process

Selections are made by McColl Center for Visual Art programmatic staff and faculty members from UNC Charlotte. Artists will be selected based on the quality of their work, written narrative and an interest in participating in a stimulating and creative environment. Previous experience working collaboratively within a Residency program and or University setting is preferable. The Center and UNC Charlotte are looking for artists who can easily adapt to an urban setting, are engaged in research and investigation, and are interested in the world as the site, subject and material of their work.

[Click Here for a Printable Version of the Application](#)

### Studios, facilities and fees

McColl Center for Visual Art is a well-equipped 30,000 square foot facility with nine artist's studios (230-819 sq ft), and common use wood, blacksmith and sculpture, ceramic, darkroom, printmaking studios, and a media lab. There is twenty-four hour access to the Center's facility, and staff support Monday through Friday during normal business hours. The UNC CHARLOTTE Artist-in-Residence receives a stipend (\$5,300), materials budget (\$1,500), Travel allowance and housing (if outside of Charlotte). In addition, there is a separate budget of up to \$500.00 for materials for the UNC CHARLOTTE project.

### Transportation

The Center owns two passenger cars, a van, and truck with flatbed and makes these available on a first-come, first-serve basis for Center related errands and outreaches for the Artists-in-Residence only. Cars are not available for extended use.

## COMMUNITY INVOLVEMENT

McColl Center for Visual Art is an active and dynamic organization in Charlotte's cultural community. The Center is uniquely placed to provide an opportunity for artists to engage with a new and broader public and believes that this can be a meaningful professional experience for the artist and a transforming experience for the public.

### Studio

All Artists are expected to work in their studios at a minimum, Monday-Friday. Required studio hours will be determined and agreed upon with the artist prior to the start of the residency, once the UNC Charlotte CoA+A residency project is defined.

### Exhibitions

Artists-in-Residence participate in 1 group exhibition at the Center during their residency session.

## **Open Door Policy**

The Center is open and free to the public Tuesday through Saturday 11am to 4pm. During this time the Center welcomes the general public to view its exhibitions and visit artists' studios. The Center has an "Open Door" policy whereby the public is welcome into an artist's studio if their door is open. The Center encourages the artists to invite the public into their studio unless they are at a place in their work where they cannot be distracted. On average the Center attracts approximately 30 visitors per week and another 25 visitors on Open Studio Saturdays (see below). On some evenings, the Center may host a private reception for donors and/or sponsors. Artists are frequently invited (but not required) to attend these events and, if amenable, to have their studios open. In addition, an artist can expect an average of 3-5 education tours, individual tours and/or cultivation programs a week. These programs may or may not directly involve every artist.

## **Open Studio Saturdays**

During Open Studio Saturdays, artists are required to be in their studios and have their doors open. It is the most convenient opportunity for the public to meet the artists and learn about their work. Three to four Open Studio Saturdays are scheduled per residency period. For more information about the Open Door Policy or Open Studio Saturdays, please contact Ce Scott, Director of Residencies and Exhibitions at [cscott@mccollcenter.org](mailto:cscott@mccollcenter.org)

## **Outreaches**

McColl Center for Visual Art's core values include a belief that artists add immeasurable value to community and can help shape community. The Center sees its outreach program as a way to extend its reach into the community thereby extending its mission and core values beyond the Center itself. **The UNC CHARLOTTE Artist-in-Residence does not have an additional outreach requirement.** Each Artist-in-Residence and Affiliate Artist provides 1-3 artist/Center-developed outreaches. The type and scope of these outreaches are mutually designed and agreed upon by the artist and the Center's Director of Education and Outreach. Typical outreaches consist of lectures, demonstrations, or other special programming. Community partners include Charlotte-Mecklenburg Schools, UNC Charlotte, Carolinas Healthcare, Right Moves for Youth, Winthrop University, Davidson University, The Mint Museums, Urban Ministries, Hope Junction and The Light Factory. To learn more about the Outreach Program, e-mail Devlin McNeil, Director of Education and Outreach at [dmcneil@mccollcenter.org](mailto:dmcneil@mccollcenter.org)